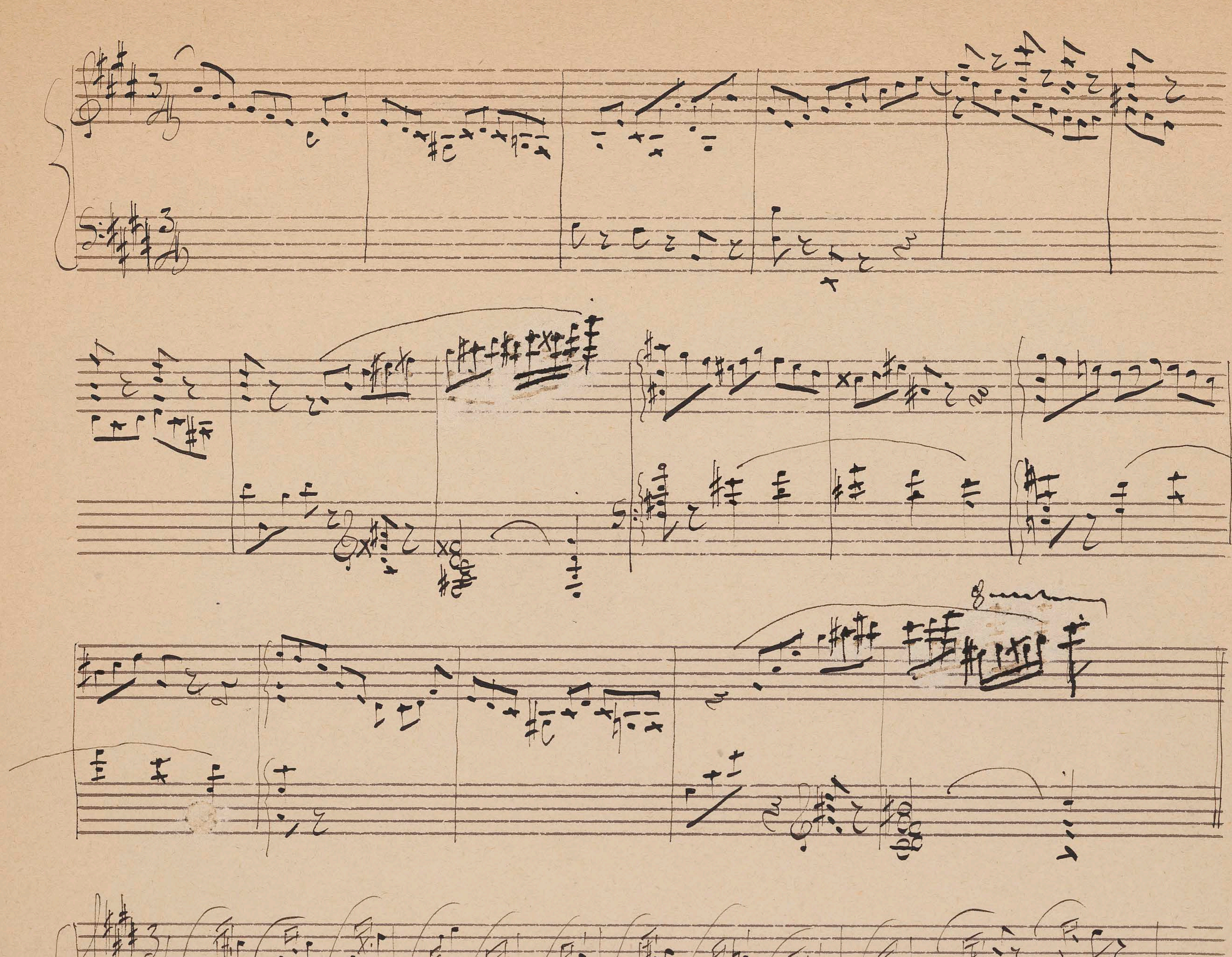
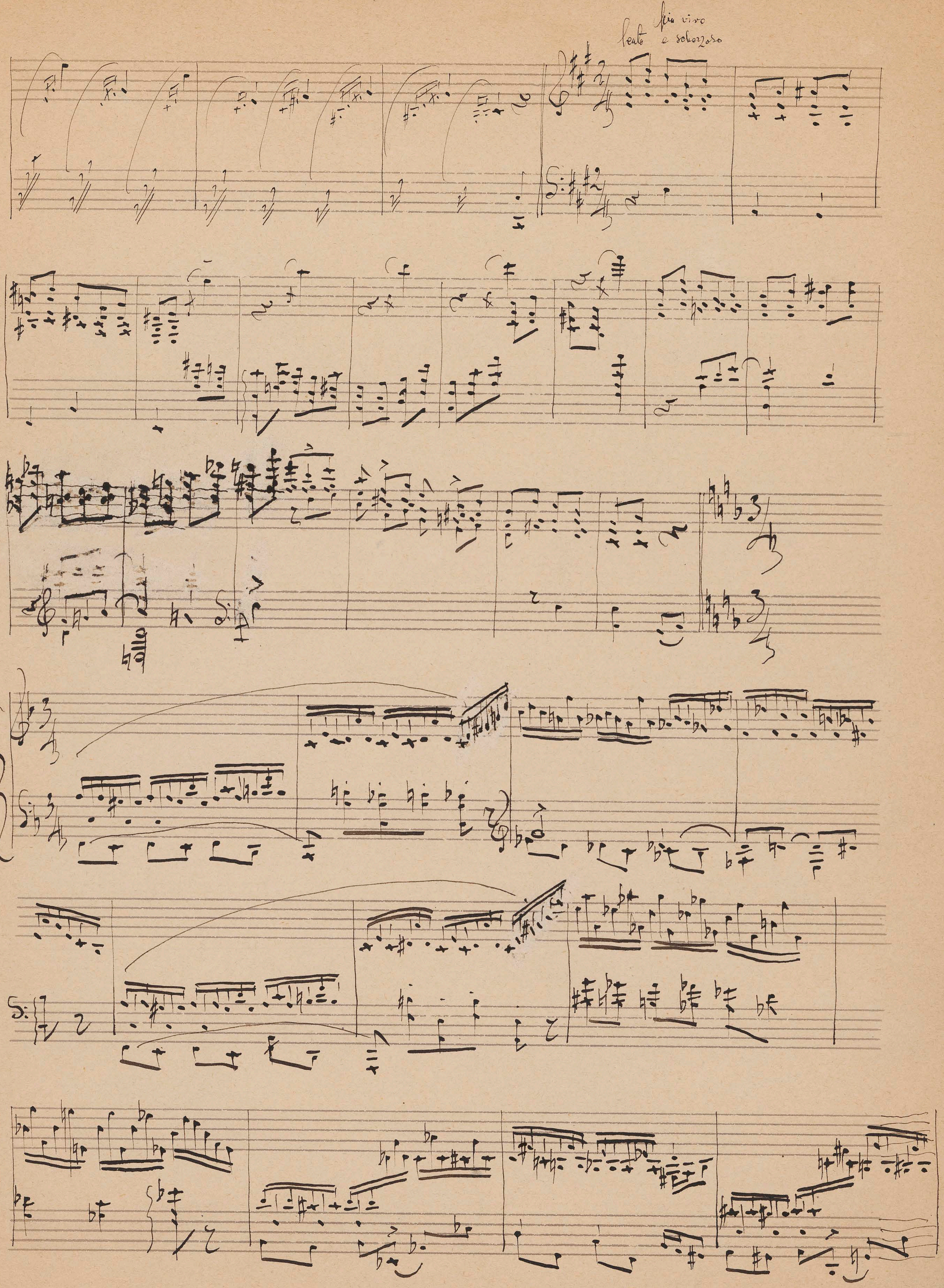
Utwór ten był premjowany na Konkursie Tow. Muz. w 1886 roku. Rękopism wysłaniecowy odesłany przez Tow. Muz. zaginął.

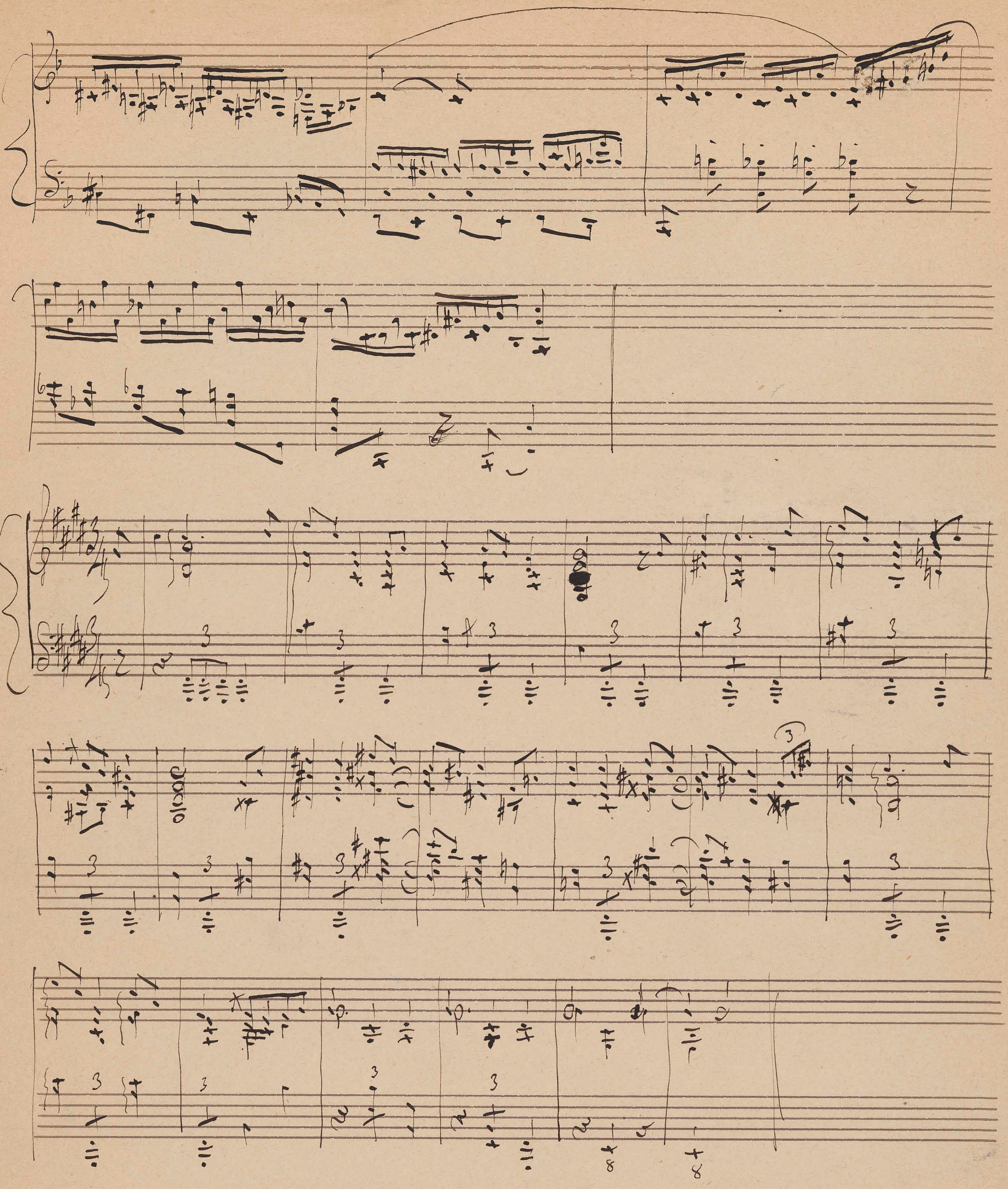
Warjacje na temat własny na fortepian,

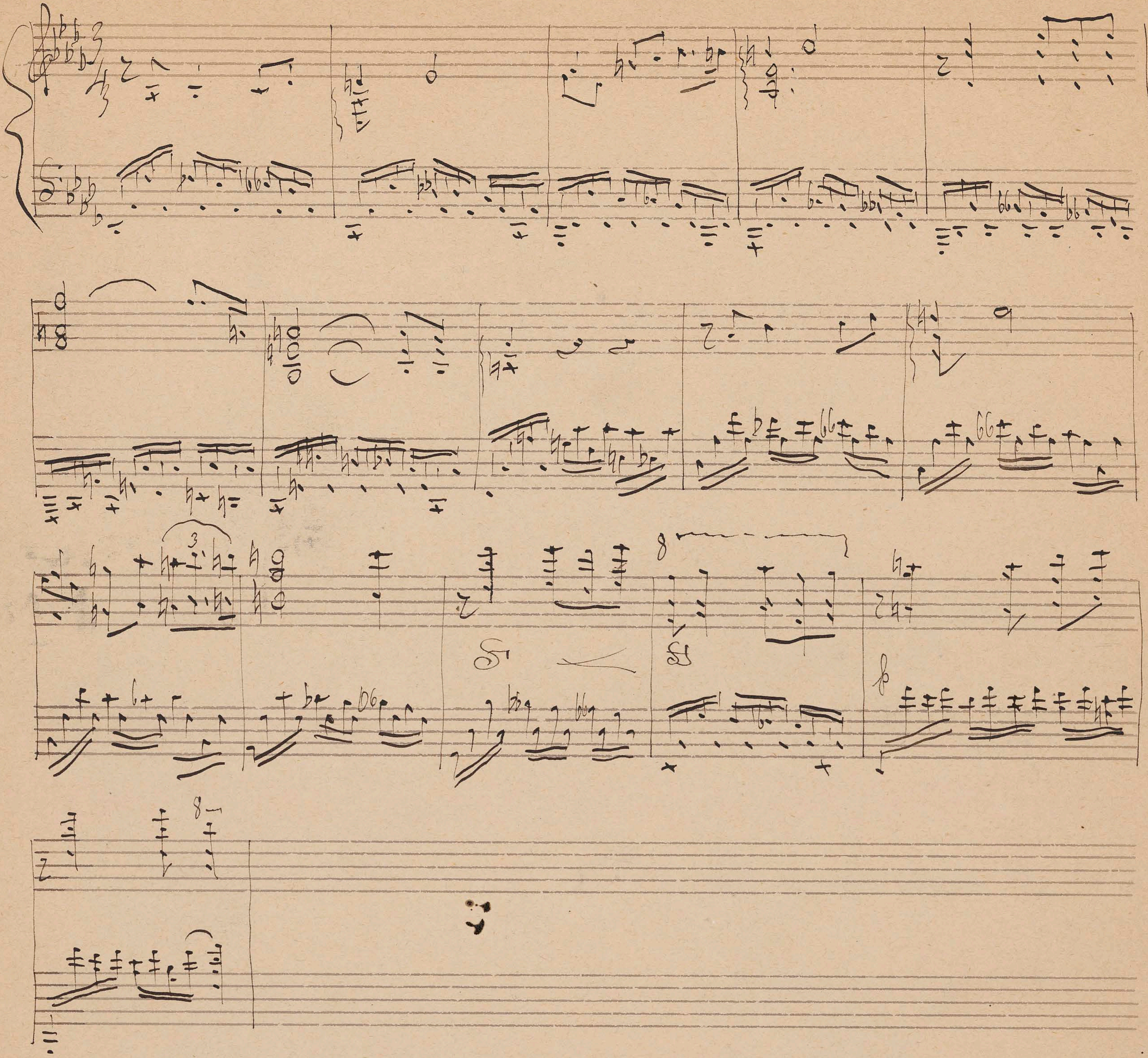
przez Antoniego Rutkowskiego

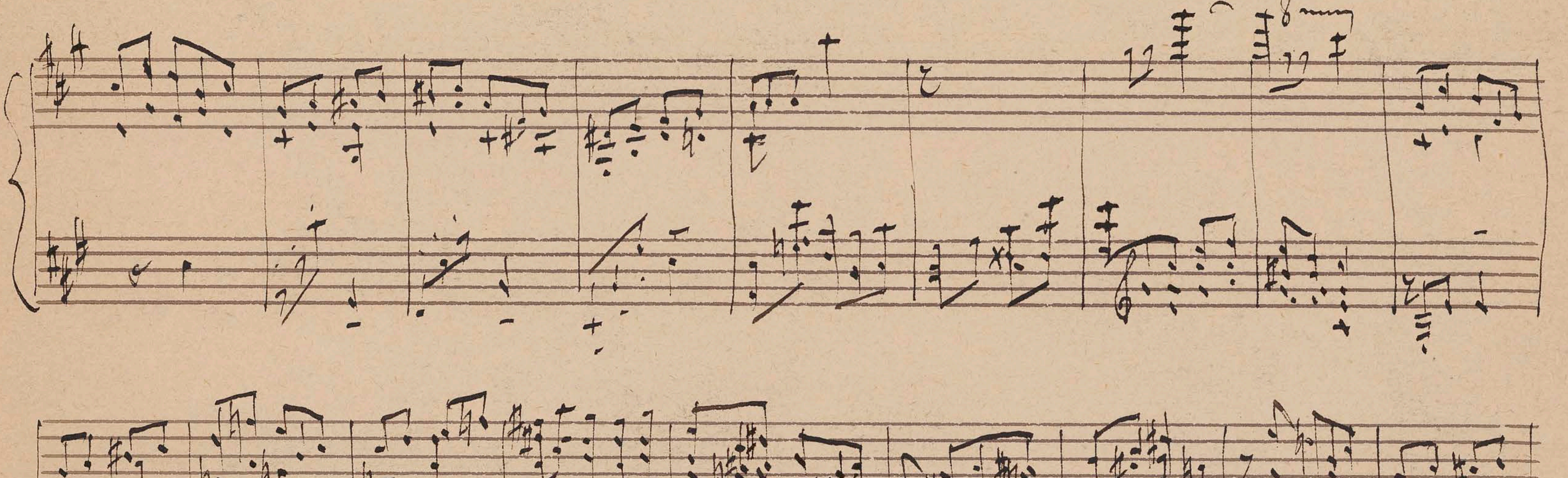


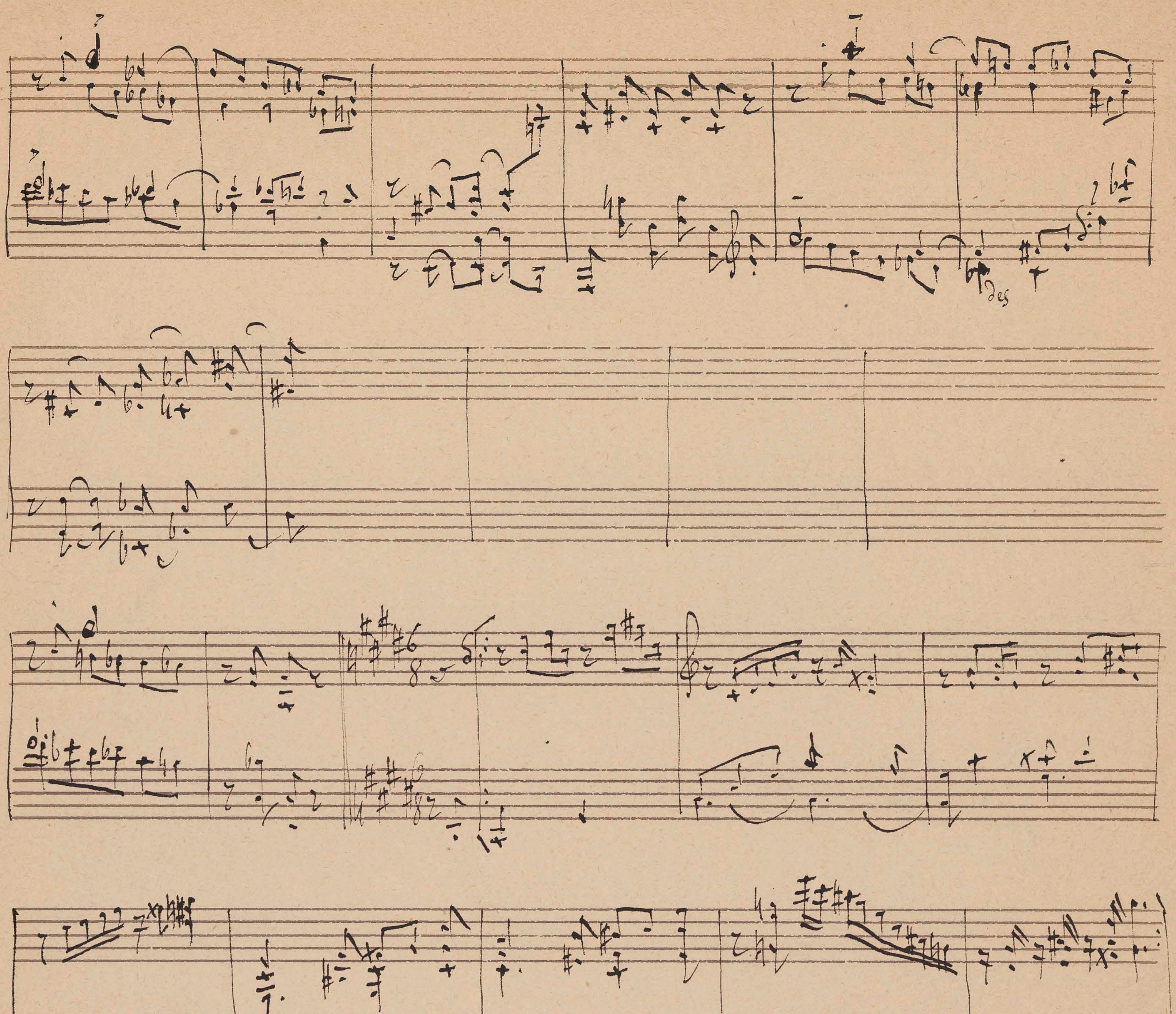

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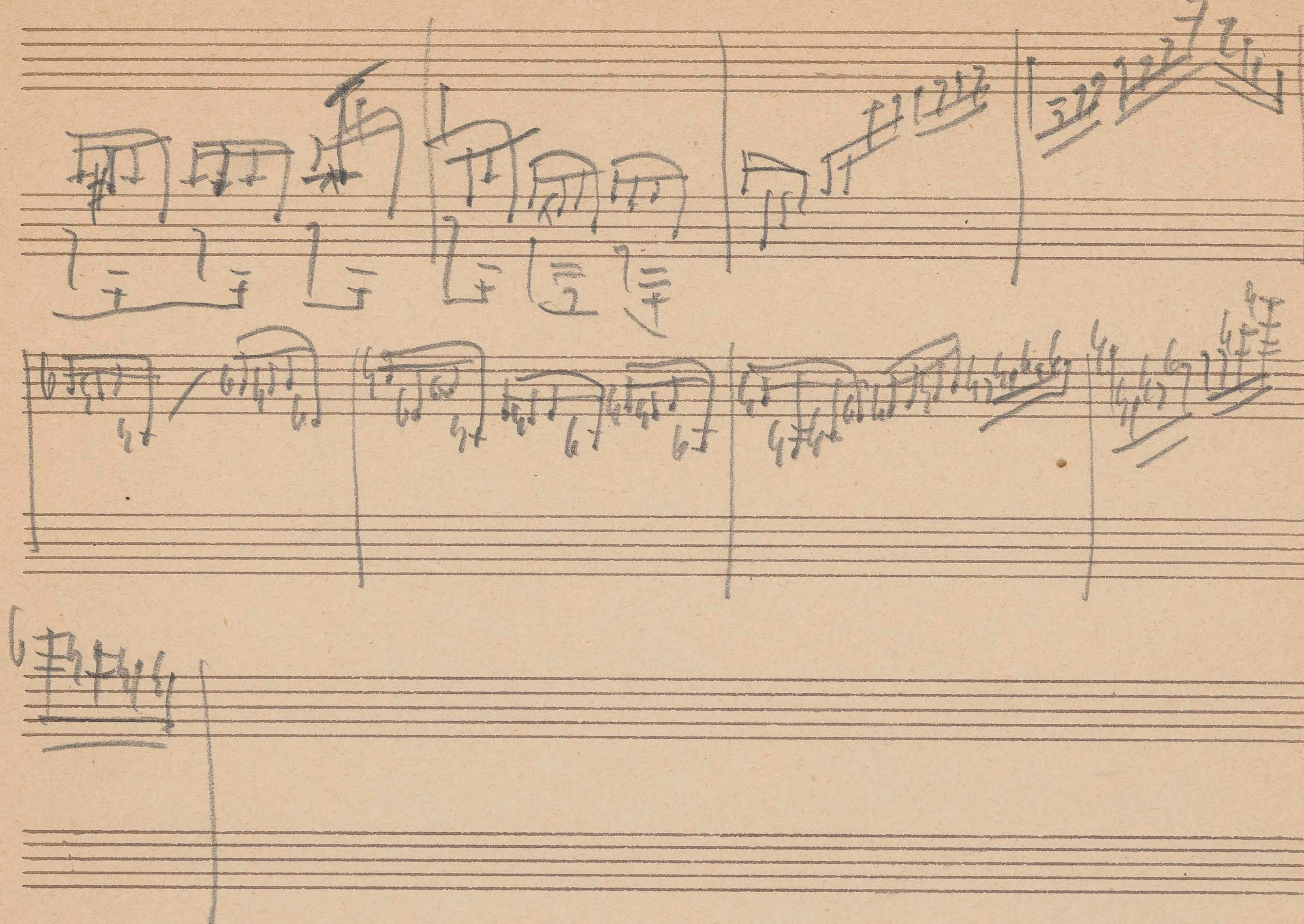

Più vivo
lento e scherzoso

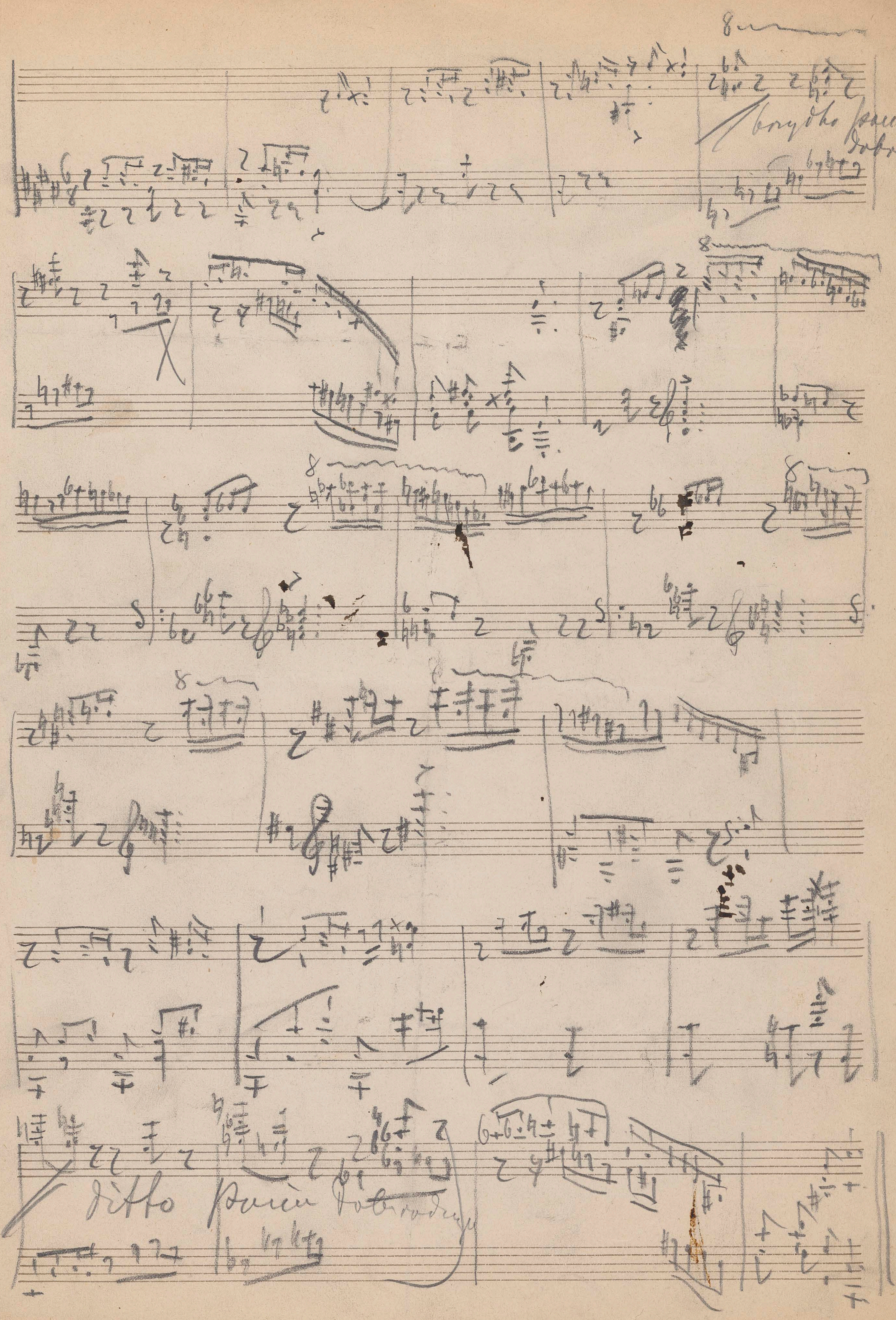


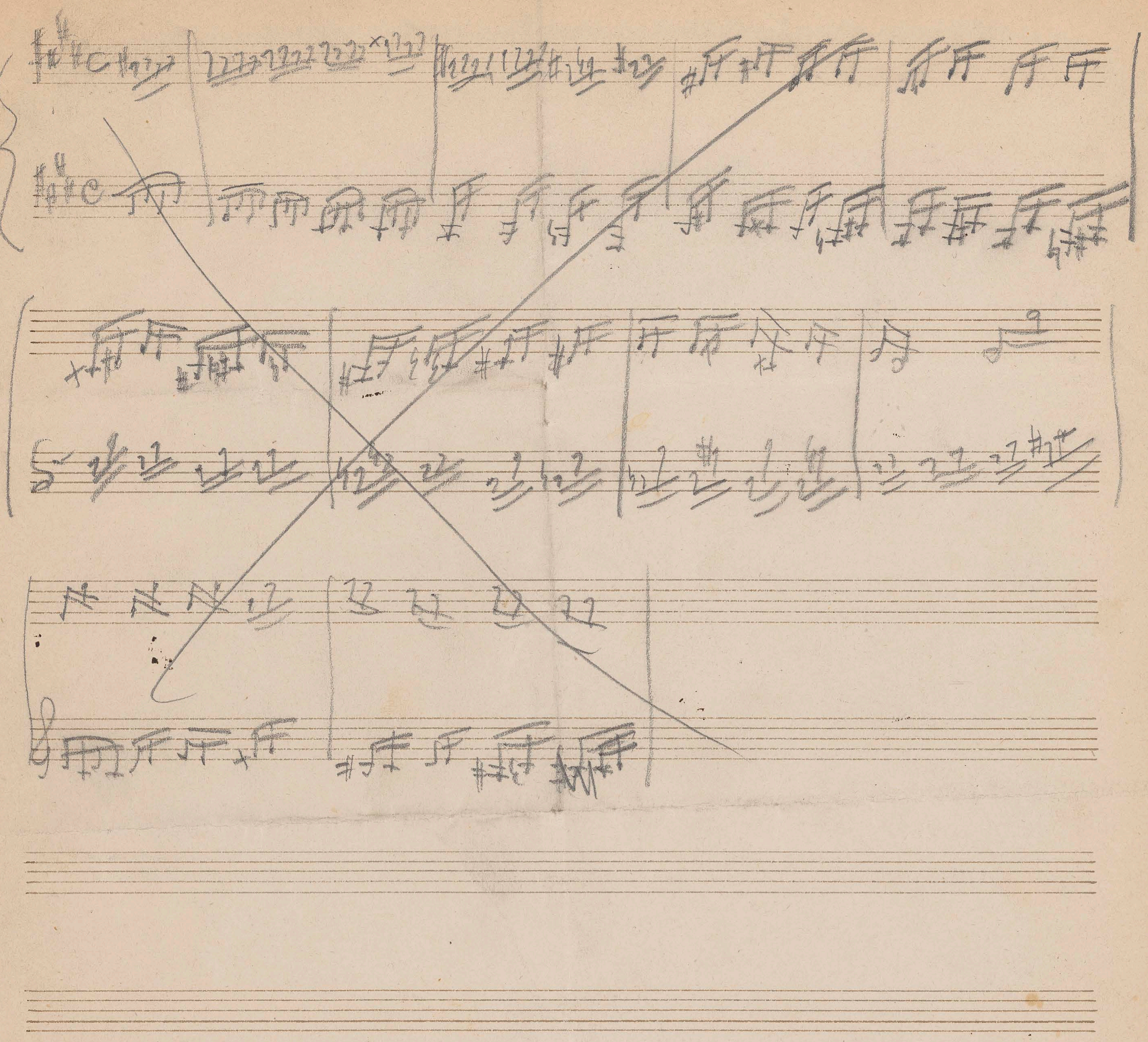


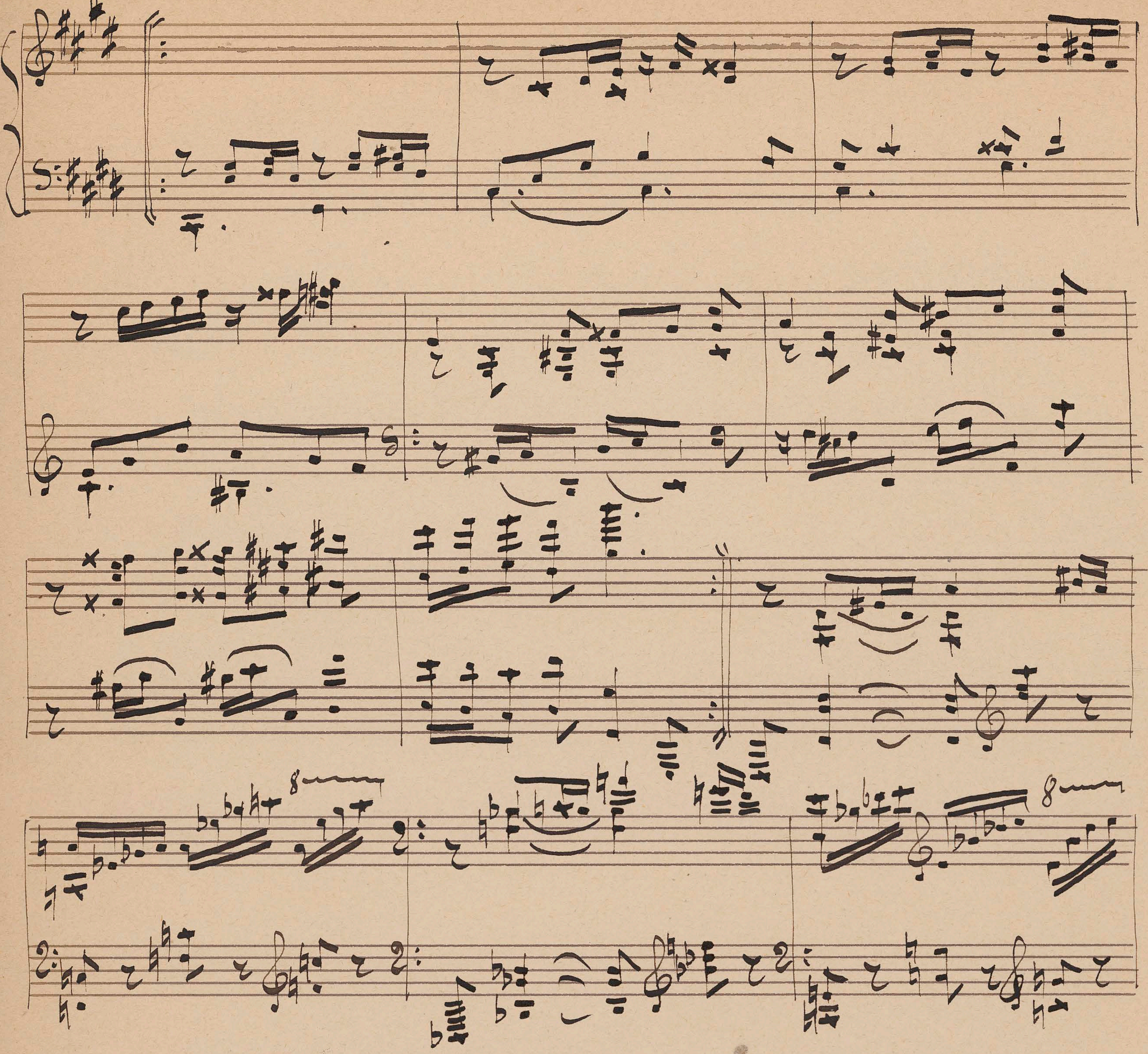


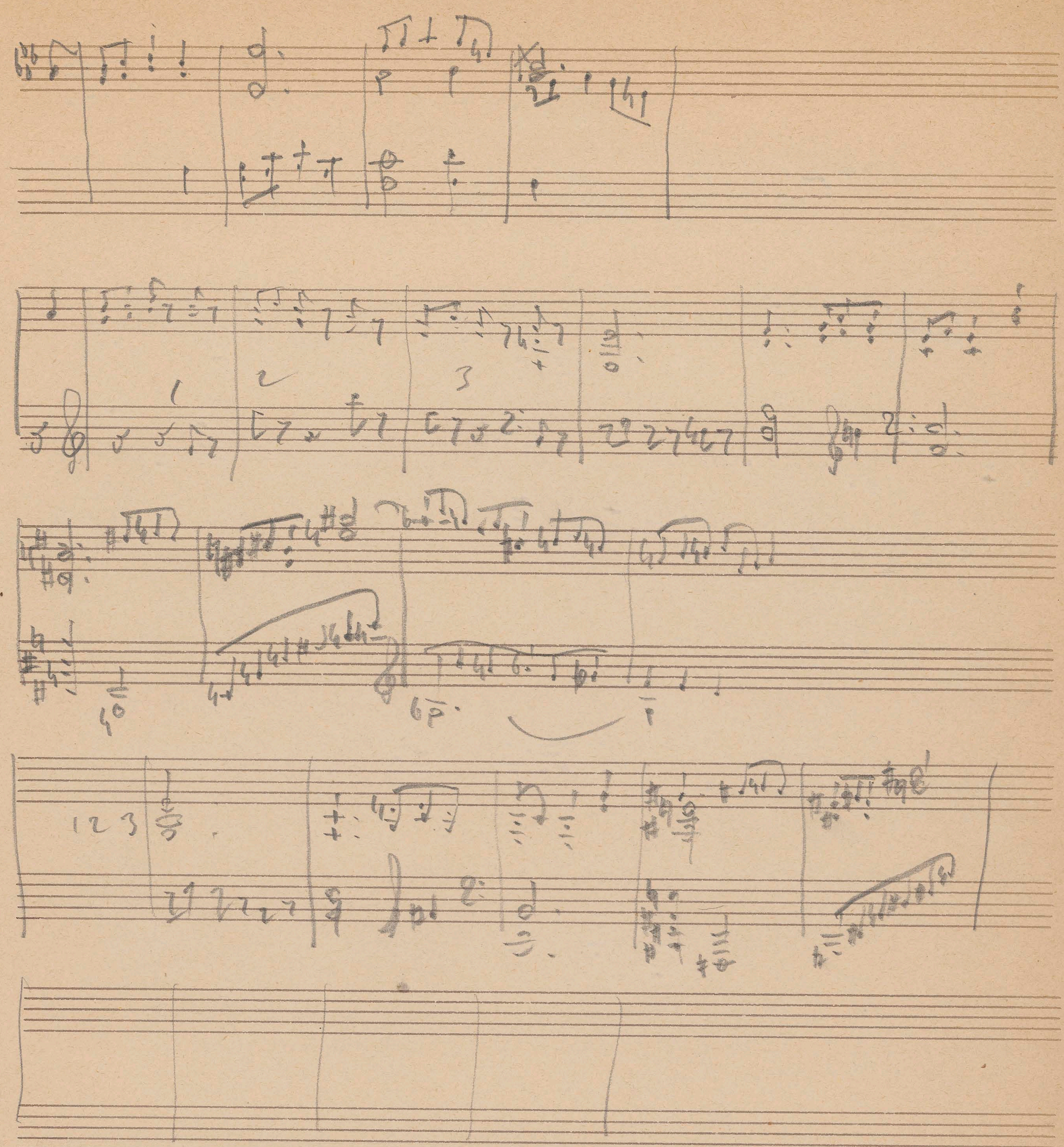

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